

Music at St. Bartholomew's

presents

Storied favorites

Music for symphony orchestra adapted to the king of instruments

Sunday, June 14, 7:00 p.m.

Theodore S. ("Ted") Davis, organist
with Louisa Davis, narrator



Wedding March (Opus 61, No. 9)
(from incidental music for Shakespeare's
A Midsummer Night's Dream)

Felix Mendelssohn
(1809-1847)
adapted for organ by Theo. S. Davis

Peter and the Wolf (1936)

Sergei Prokofiev
(1891-1953)
adapted for organ by Theo. S. Davis

Overture from *William Tell*
Andante
Allegro [*a storm*]
Andante [*a pastoral scene*]
Allegro vivace [*Victory and liberty!*]

Giacomo Rossini
(1792-1868)
transcribed for organ by Edwin Lemare
(1865-1934)

St. Bartholomew's Episcopal Church

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Baltimore, Maryland 21229
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www.stbs-md.org

On Facebook: "Music at St. Bartholomew's"

Thank you for joining our *Music at St. Bartholomew's* [live stream](#)!

Tonight's virtual concert is one of many ways we celebrate the beauty and transcendent power of great music. While we would rather be presenting this concert live and in person, we are delighted you have joined us virtually this evening.

For up-to-date on upcoming programs, please visit www.stbs-md.org
or on Facebook: *St. Bartholomew's Episcopal Church,*
and *Music at St. Bartholomew's*

Please consider contributing as you are able to our 'virtual offering plate'. This will help enable us to produce more musical offerings in the future, as well as support our parish outreach fund.

Contributions may be made by check (sent to the church address, bottom of the previous page) or [online](#).
Your support is deeply appreciated.

The performers

Dr. **Theodore S. (Ted) Davis** is an active organ and harpsichord recitalist as well as a chamber music performer and conductor. As a soloist he has performed around the mid-Atlantic region, New England, and the Southeast. He has achieved national recognition in organ-playing competitions, and is an active composer with works printed by two publishers. Other musical interests have led to studies in a *capella* vocal music with the *Western Wind* of New York, as well as studies in vocal and instrumental music with the medieval and renaissance consort *Sirinu* of England, and baroque ensembles *The Parley of Instruments*, also of England, and *Tafelmusik* of Toronto. He has also served as assistant to the music directors in Baroque opera productions at the *Boston Early Music Festival* and the *Amherst Early Music Festival*.

Ted is organist and choirmaster at St. Bartholomew's Episcopal Church in Baltimore, Maryland, a position he accepted in 2005 following a nearly 20-year career including previous positions in Richmond, Virginia and Cambridge, Massachusetts. He holds music degrees in organ performance from Birmingham-Southern College, choral conducting from Northwestern University, and harpsichord from the Longy School of Music (Cambridge, Massachusetts). He recently received his doctoral degree from the Peabody Conservatory in Baltimore.

As part of a music series at St. Bartholomew's, he conducts the parish choir in choral evensong services, presents an annual "Bach at St. Bartholomew's" series (music of J.S. Bach for organ and harpsichord), and conducts choral concerts. In the latter, the choir is joined by additional community singers and orchestra, performing works which have recently included Beethoven's *Mass in C*, Brahms *German Requiem*, Bernstein *Chichester Psalms*, and Duruflé's *Requiem* with chamber orchestra, as well as Handel *Messiah*, cantatas and of *St. John Passion* of J.S. Bach, Charpentier *Te Deum Laudamus*, and Monteverdi *Vespers* with period instruments.

Two of Ted's albums are available digitally: *A Pair of Deuces* which features the second organ symphonies of Parisian organists Charles-Marie Widor and Louis Vierne, and *Bach: The "French" Suites* performed on harpsichord. Find more information at www.theosdavis.com.

Louisa Davis is currently a rising junior at Birmingham-Southern College (Birmingham, Alabama) majoring in musical theatre. She has been performing for almost fifteen years! Some of her most notable theatrical roles are Chef Louis (*The Little Mermaid*), Emma (*Emma! A Pop Musical*), and Williamina Fleming (*Silent Sky*).

The instrument

Though new to St. Bartholomew's in 2007, this organ is largely a "recycled" one. Its bulk is formed by an organ built in 1955 by *Casavant Frères* of Quebec for *L'Église des Saints-Martyrs Canadiens* in Quebec. After some fifty years of wear had taken its toll, St. Bartholomew's purchased the instrument in 2004, and Baltimore organbuilder David M. Storey undertook the ambitious project of bringing the instrument into its current configuration. This included restoration of the Casavant organ, integrating additional pipes newly built by Casavant, retention of some pipework from St. Bartholomew's older organ (built by *Möller* in 1931), and the design and construction of new oak façade case. The result is a fine and distinguished instrument of 2830 pipes. With this new treasure, we at St. Bartholomew's are regularly renewed with more vibrant music in liturgy and are excited to bring unique musical offerings to the community.